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91  
1898  
May 2  
L. 10. R.

C A T A L O G U E

OF

CHOICE MODERN ARTISTS' PROOF

ETCHINGS AND ENGRAVINGS,

THE PROPERTY OF

JAMES HALL RENTON, ESQ.

Deceased, late of 39 Park Lane, W.

*(Sold by Order of the Executors);*

MODERN ETCHINGS,

THE PROPERTY OF

JOHN GRANT MORRIS, ESQ.

Deceased, late of Allerton Priory, Liverpool

*(Sold by Order of the Executors);*

Engravings, after Sir E. Landseer,

THE PROPERTY OF

ROBERT RANKIN, ESQ.

Deceased, late of Liverpool;

AND

A COLLECTION OF MODERN ETCHINGS,

Including a CHOICE SERIES of the WORKS of A. H. HAIG,

*The Property of T. GOFFEY, Esq., of Amalfi, Blundellsands:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 2, 1898,

AT ONE O'CLOCK PRECISELY.

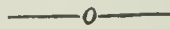
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May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, MAY 2, 1898,

AT ONE O'CLOCK PRECISELY.

*Sold by Order of  
the Executors of J. H. RENTON, Esq., deceased.*

- |      |   |  |                    |
|------|---|--|--------------------|
| 1.0  | { | 1 A Lion, after Sir E. Landseer, by T. Landseer, A.R.A.— <i>proof</i> ;  |                    |
|      |   | and The Chief's Return from Deer Stalking, after ditto                   | 2 <i>Cap Perse</i> |
| 10/6 | { | 2 Highland Home, after Herring— <i>coloured</i> ; Pharaoh's Horses,      |                    |
|      |   | after ditto; and two lithographs, after Rosa Bonheur                     | 3                  |
|      | { | 3 Acis and Galatea, after Claude; The Chace, after Ruysdael; and         |                    |
|      |   | two views in Switzerland   | 4 <i>Dr</i>        |
| 1.0  | { | 4 Curling, after C. Lees— <i>proof</i> ; and Lord Dacre, after Richmond  |                    |
|      |   | 5 Plotting Mischief, after F. Stone; Tyndall Translating the Bible;      | 2 <i>Agnew</i>     |
| 15/- | { | The First of May, after Winterhalter; and one other                      |                    |
|      |   | 6 Girl with a Bowl of Milk, by T. O. Barlow— <i>artist's proof</i> ; and |                    |
| 10/- | { | Dog's Head, after Landseer, by Outrim                                    | <i>Sir G. H.</i>   |
|      |   | 7 Dante and Beatrice, after A. Scheffer; and The Immaculate C            | <i>H. Lane</i>     |
| 2.0  | { | ception, after Murillo   |                    |
|      |   | 8 Finding our Saviour in the Temple, after Holman Hunt                   |                    |
|      |   | A. Blanchard— <i>artist's proof, signed</i>                              | <i>Ackerman</i>    |

- 12.12.0 { 9 The Triumph of the Innocents, after ditto—ditto  
 10 The Vintage Festival, after L. Alma-Tadema, R.A., by A. Blanchard—*artist's proof, signed* Agn
- 7.17.6 11 The Evening Hymn, after G. Mason, A.R.A., by C. Waltner—*remarque proof* Han
- 22.1.0 12 THE HARVEST MOON, after ditto, by R. W. Macbeth—*proof* Agn
- 10.10.0 13 A Pastoral Symphony, after ditto, by ditto—*artist's proof* Rob
157. 14 The Young Anglers, after ditto, by C. Waltner—*artist's proof* Dr
- 3.3.0 15 L'Angelus, after J. F. Millet, by C. Waltner Dr
- 20.9.6 16 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by R. W. Macbeth—*artist's proof* Dr
- 6.6.0 17 The Bathers, after ditto, by ditto—*artist's proof* J. Gro
- 27.6.0 18 La Bella, after Titian, by Laguillermie—*artist's proof* Agn
- 27.6.0 19 AT EVENING TIME, after B. W. Leader, R.A., by B. Debaines—*artist's proof, signed* J. Rob
- 15.4.6 20 The Honeymoon, after Sir E. Landseer, by J. B. Pratt—*artist's proof* Dr
- 2.12.6 21 Imprisoned, after Briton Riviere, by S. Cousins, R.A.—*artist's proof, signed* Dr
- 17.17.0 22 Playfellows, after L. Fildes, R.A., by Scott Bridgwater—*artist's proof, signed* Dr
- 6.6.0 23 The First Kiss, after Miss Jenkins, by T. O. Barlow—*remarque proof, signed* Han
- 7.7.0 24 MISS BOWLES, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof* Joo
- 11/2 25 Lady Caroline Montague, as "Winter," after ditto, by ditto—ditto Bar
- 13.2.6 26 Biondina, after Lord Leighton, by ditto—*artist's proof, signed* Han
- 6.16.6 27 No! after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed* Joo
- 15.4.6 28 Yes! after ditto, by ditto—ditto Agn
- 15.10.0 29 Yes or No? after ditto, by ditto—ditto Dr



- 2.0 30 Cherry Ripe, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed* *Tooth*
- 1.6 31 The Princes in the Tower, after ditto, by ditto—*ditto* *Capriccio*
- 2.0 32 The Huguenot, after ditto, by T. O. Barlow—*ditto*; and the Etching *2* *Vokins*
- 2.0 33 The Order of Release, after ditto, by ditto—*artist's proof, signed* *Gribble*
- 15.0 34 Rt. Hon. W. E. Gladstone, after ditto, by T. O. Barlow—*artist's proof, signed* *Philpot*
- 1.0 35 Rt. Hon. John Bright, after ditto, by ditto—*ditto* *Aguero*
- 13.0 36 Afternoon Tea, after ditto, by Laguillermie—*artist's proof, signed* *Blazenger*
- 2.0 37 The Same—*ditto* *L Roberts*
- 8.0 38 The Gambler's Wife, after ditto, by C. Waltner—*ditto* *Markins*
- 16.0 39 The Black Brunswicker, after ditto *Gross*

*The following are Sold by Order of the Executors of  
the late JOHN GRANT MORRIS, Esq.*

- 4.6 40 The Knitting Lesson, after J. F. Millet, by F. Bracquemond—*remarque proof* *Vokins*
- 6.0 41 L'ANGELUS, after ditto, by C. Waltner—*artist's proof* *Gooden*
- 2.0 42 The Gleaners, after ditto, by M. Damman—*artist's proof* *Gross*
- 1.0 43 The Eve of St. John, after Jules Breton, by C. Waltner—*remarque proof, signed* *Vokins*
- 1.0 44 The Same—*remarque proof, signed* *Burge*
- 15.0 45 The Hay Wain, after J. Constable, R.A., by B. Debaines—*artist's proof* *Grose*
- 19.0 46 THE MORNING OF THE FESTIVAL, by A. H. Haig *Tooth*

- 4.14.6 47 The Rent Day, after Berne-Bellecour, by Girardet—*proof before letters*; and A War Incident, after de Neuville—*artist's proof* 2 No
- 1.5.0 48 Shepherd and Daughter; and Beggar Woman and Children, etched by H. Herkomer, R.A.—*proof, signed* 2 Ob
- 3.0.0 49 Old Woman at a Spinning Wheel; and Old Woman and Girl, by ditto—*artist's proofs, signed* 2 Jo
- 4.4.0 50 Emigrants, etched by J. Tissot Jo
- 6.6.0 51 Harmony, after F. Dicksee, R.A., by C. Waltner—*artist's proof* Jo
- 4.14.6 52 The Blue Boy, after T. Gainsborough, R.A., by ditto—*remarque proof* Dunthor
- 2.0.0 53 Between Love and Riches, after Vely, by ditto—*artist's proof* Oba
- 6.6.0 53A Harmony, after Dicksee, by C. Waltner—*artist's proof* Jo
- 4.4.0 53B The Blue Boy, after Gainsborough, by ditto—*ditto* Agne

*Sold by Order of the  
Executors of ROBERT RANKIN, Esq., deceased,  
late of Liverpool.*

- 3.3.0 54 The Lion at Home, after Rosa Bonheur, by T. L. Atkinson—*artist's proof* Chittie
- 55 Evening, or The Post Boy's Return, after Merland, by D. Orme
- 56 The Innocent Stratagem, after Stothard, by J. Strutt—*printed in colours*
- AFTER SIR E. LANDSEER.
- 6.10.0 57 The Forest Series: Waiting for a Load; A Grand Hart; Precious Trophies—*artist's proofs* Dunthor
- 9.0.0 { 58 Ditto: A Goodly Freight; Well Packed; and A Venison House —ditto 3 Jo
- { 59 Ditto: The Fatal Duel; No Hope; At Bay; and Wait till he rises—ditto 4



- 2.0 60 The Warreners; The Beggar; Puppy and Frog; and two others,  
etched by Sir E. Landseer 5 Agnew
- 12/- 61 Rat-Catchers, by T. Landseer, A.R.A.—proof before letters Dunthorne
- 4.0 62 HIGHLAND BREAKFAST, by J. Outrim—proof, with lamb Agnew
- 15.0 63 A FIRESIDE PARTY, by B. P. Gibbon—ditto Do
- 4.0 64 "BE IT EVER SO HUMBLE," by B. P. Gibbon—first state Do
- 5.0 65 JACK IN OFFICE, by ditto—proof Do
- 13.0 66 NOT CAUGHT YET, by T. Landseer, A.R.A.—engraver's proof Do
- 1.6 66A A PIPER AND PAIR OF NUTCRACKERS, after Sir E. Landseer,  
by S. Cousins, R.A.—artist's proof Dunthorne

*The Property of THOMAS GOFFEY, Esq.,  
of Amalfi, Blundellsands.*

#### FRAMED ENGRAVINGS AND ETCHINGS.

- 5.0 67 Hingham, Norfolk, after Crome, by F. Short—artist's proof Agnew
- 9.6 68 Biondina, after Lord Leighton, by S. Cousins, R.A.—artist's proof, signed McLean
- 5.0 69 Viola, after ditto, by G. H. Every—ditto Tooth
- 6.0 { 70 Benedicta, after F. Dicksee, R.A., by S. Cousins, R.A.—artist's proof, signed Leggatt
- 1.0 { 71 Ninette, after Greuze, by S. Cousins, R.A.—ditto
- 13.6 72 Muscipula, after Sir J. Reynolds, by S. Cousins, R.A.—artist's proof, signed Jecks
- 6.6 73 Pomona, after Sir J. Millais, by S. Cousins, R.A.—artist's proof, signed Tooth
- 8.0 74 The Princes in the Tower, after ditto, by ditto—ditto Burge
- 8.0 75 The Smoker; and The Topper, after Seymour Lucas, A.R.A., by Rajon—artists's proof Tooth
- 8.0 76 The Minuet, after G. Jacquet—artist's proof, signed Gross

- 7.7.0 { 77 'Twixt Love and Riches, after Vely—*ditto*, unframed  
78 Lady Camden, after Sir J. Reynolds, by C. Waltner—*artist's proof* Gro
- 6.6.0 79 Diana and Endymion, after G. F. Watts, R.A., by F. Short—*proof, signed* Duntho
- 6.6.0 80 The Golden Stairs, after Sir E. Burne Jones, by Jasinski—*artist's proof* Joo
- 3.3.0 81 Vespertina Quies, after ditto, by Boilvin—*ditto* Jo
- 5.5.0 82 The May of Life, after G. Mason, A.R.A., by Macbeth—*proof* Duntho
- 2.5.0 83 Milking Time, after ditto, by ditto—*ditto* Jo
- 3.5.0 84 The Pied Piper of Hamelin: 'Children' and 'Rats,' after G. J. Pinwell, by Macbeth—*proofs* 2 Eyl
- 13.2.6 85 Marlow Ferry, after F. Walker, A.R.A., by Macbeth—*proof* Good
- 13.13.0 86 THE HARBOUR OF REFUGE, after ditto, by ditto—*artist's proof* Agn
- 5.5.0 87 The Gleaners, after Jules Breton, by C. Waltner—*artist's proof, signed* Joo
- 11.0.6 88 Madame Jacob Bas, after Rembrandt, by Arendsen—*remarque proof* Oba
- 5.5.0 89 Portrait of a Rembrandt, after Rembrandt, by C. Waltner—*artist's proof* Jo
- 25.4.0 90 "AT EVENING TIME," after B. W. Leader, R.A., by B. Debaines—*artist proof, signed* Agn
- 7.17.6 91 The Hay Wain, after Constable, by B. Debaines—*artist's proof* Joo
- 10.10.0 92 The Corn Field, after ditto, by ditto—*ditto* Jo
- 4.4.0 93 Salisbury Cathedral, after ditto, by ditto—*ditto* Gro
- 1.3.0 94 Gloucester Cathedral, by ditto—*artist's proof, unframed* Aetherm
- 95 DIMANCHE, after J. L. E. Meissonier, by A. Boulard—*remarque proof* Wai
- 11.11.0 96 LE CHANSON, after ditto, by H. Vion—*remarque proof, on vellum, signed* Joo
- 27.6.0 97 LE GUIDE, after ditto, by A. Jacquet—*remarque proof, on vellum* Jo

- 98 THE SIGN PAINTER, after ditto, by A. Jacquet—*remarque proof*,  
on vellum, signed *Tooth*
- 99 "1814," after ditto, by J. Jacquet—*remarque trial proof* *Dunthorne*
- 100 LA RIXE, after ditto, by F. Bracquemond—*artist's proof*, signed  
by painter and engraver *Tooth*

# ETCHINGS BY A. H. HAIG.

## Unframed.

- 101 The Regent's Canal; and A Swedish River 2 *Dunthorne*
- 102 In Rhineland; Washing Day at Chartres; The Tower of  
St. Pierre at Caen 3 *Do*
- 103 The Round Tower, Windsor Castle; In Church; and Going His  
Rounds 3 *Do*
- 104 Towing Home the Prize; and The North Transept of Rheims  
Cathedral 2 *Tooth*
- 105 Conventual Church of San Juan de los Reyes, Toledo *Dunthorne*
- 106 St. Maria de Capitol, Cologne; and Entrance to the Mosque of  
Mahomet Bay, Cairo 2 *Tooth*
- 107 Grim Toledo; and Schloss Zwingenburg on the Neckar 2 *Agness*
- 108 Floating Market, Stockholm *Dunthorne*
- 109 Westminster Abbey: The Dark Corner; In the Cloisters;  
Poet's Corner (2); and The Chancel Aisle 5 *Do*
- 110 Westminster Abbey: The North Chancel Aisle *Gute Knust*
- 111 A Hill Town in Navarre; and Corner of Seville Cathedral 2 *Dunthorne*
- 112 Kirkstall Abbey *Do*
- { 113 Arab Quarters, Cairo *Do*
- { 114 Arab Students, Cairo *Do*



*Framed.*

|           |  |                        |
|-----------|--|------------------------|
| 3. 15. 0  | 115 The Sailors' Guild, Lubeck; and A Street in France | Dunthorne <sup>2</sup> |
| 2. 7. 6   | 116 Interior of Darwin's Study, at Down                | Do                     |
| 3. 0. 0   | 117 Vespers  | Burge                  |
| 3. 10. 0  | 118 Pulpit of St. Fermo Maggiore, Verona               | Tooth                  |
| 5. 10. 0  | 119 At the Fountain of St. George                      | Gross                  |
| 3. 0. 0   | 120 Segovia  | Tooth                  |
| 2. 12. 6  | 121 Returning from the Fair, Pampluna                  | Dunthorne              |
| 11. 0. 6  | 122 Limburg on the Lahn                                | Gross                  |
| 30. 0. 0  | 123 MONT ST. MICHEL                                    | Dunthorne              |
| 5. 0. 0   | 124 Canterbury Cathedral: The Pilgrim's Aisle          | Gross                  |
| 1. 1. 0   | 125 Canterbury Cathedral: The Exterior                 | Cluttick               |
| 10. 10. 0 | 126 Interior of Durham Cathedral                       | Short                  |
| 4. 10. 0  | 127 Peterborough Cathedral: North-West Corner          | Gross                  |
| 5. 15. 6  | 128 St. Edmund's Chapel, Westminster                   | Do                     |
| 3. 10. 0  | 129 Magdalen College, Oxford                           | Do                     |
| 5. 15. 6  | 130 Interior of Amiens Cathedral                       | Do                     |
| 6. 6. 0   | 131 UPSALA CATHEDRAL                                   | Do                     |
| 6. 16. 6  | 132 Upsala Cathedral: A design for the completion      | gladire                |
| 10. 10. 0 | 133 THE PORTALS OF RHEIMS CATHEDRAL                    | Gross                  |
| 16. 5. 6  | 134 INTERIOR OF TOLEDO CATHEDRAL                       | gladire                |
| 1. 10. 0  | 135 Burgos Cathedral: The Exterior                     | Dunthorne              |
| 37. 16. 0 | 136 BURGOS CATHEDRAL: The Interior                     | gladire                |
| 7. 7. 0   | 137 Basilica of St. Gilles, near Arles                 | Gross                  |
| 2. 12. 6  | 138 L'Église des Dominicains, Arles                    | Dunthorne              |

FINIS.





